

Mathias Olofsson

Födelseår: 1983

Längd: 186 cm

Hårfärg: Mörkbrunt

Ögonfärg: Blå



Film/Tv

- 2023** *Över Gränsen*, Bobin Film, Ludvika, Regi: Robert Lundmark
- 2022** *Folkhögskola*, 376 Film, Malmö, Regi: Agnes Nebrelius
- 2022** *Madden*, Pine, Falköping, Regi: Malin Ingrid
- 2022** *Buckethead*, 376 Films, Ystad, Regi: Marcus Lundin
- 2022** *Locker Room Talk*, 376 Films/Locker Room Talk, Malmö, Regi: Augustin Sjöberg
- 2021** *The Guys*, 376 Films, Malmö, Regi: Victor Jonsson
- 2020** *Labyrint*, SVT Barn, Stockholm, Regi: Manne Lindwall
- 2019** *Maskineriet*, Anagram, Strömstad, Regi: Richard Holm
- 2019** *Blottat*, Umeå, Regi: Matti Leinikka
- 2018** *I Never Really Left*, Sydney Regi: Izaak Love
- 2018** *Escape By Sea*, AFTRS, Sydney, Regi: Aku Louhimies/Eero Heinonen
- 2017** *Twig*, Styx Street Productions, Sydney, Regi: Adrian Nugent
- 2017** *Metro Net*, Sydney Film School, Sydney, Regi: Kingsley Drew
- 2017** *Bluebird*, Sydney Film School, Sydney, Regi: Angela Vic
- 2017** *Still Standing*, AFTRS, Sydney, Regi: Levi Meltzer
- 2017** *Don't Talk To Strangers*, Sydney Film School, Sydney, Regi: Cyrille Glotin
- 2017** *Maya.*, Sydney Film School, Sydney, Regi: Anagha Unni
- 2017** *Hunter Hunted*, JMC Academy, Sydney, Regi: Jennifer Montenegro
- 2017** *Date Night*, Sydney, Regi: Kyle Clasky
- 2016** *Old World*, Sydney Film School, Sydney, Regi: Jeremaine Yuen
- 2015** *Abyss*, Sydney Film School, Sydney, Regi: Jeremaine Yuen
- 2015** *Human*, University of Technology, Sydney, Regi: Michelle Saliba
- 2014** *Not Quite Al Dente*, Sydney, Regi: Leon Kowalski
- 2012** *Banga Ur*, Göteborg, Regi: Emanuel Claesson/Erik Barr

Teater

- 2023** *Bröderna Lejonhjärta*, Astrid Lindgrens Värld, Vimmerby, Regi: Stina Samson
- 2022** *En liten Stjärna*, Teater Sesam, Göteborg, Regi: Nasrin Barati
- 2022** *Alma & Ayo*, Teater Sesam, Göteborg, Regi: Nasrin Barati
- 2021** *En Julsaga*, Teater Sesam, Göteborg, Regi: Nasrin Barati
- 2021** *Ronja Rövardotter*, Astrid Lindgrens Värld, Vimmerby, Regi: Yvonne Schönborg Strömer

2020/21/22 *Pinocchio*, Teater Sesam, Göteborg, Regi: Nasrin Barati
2020 *Stunt Show*, High Chaparral, Kulltorp, Regi: Robban Follin
2019/2020 *Trolle & Trolla*, Kläppen Ski Resort, Sälen, Regi: Isac Victor
2019 *Lucky Luke Show*, High Chaparral, Kulltorp, Regi: My Ring
2018 *Jack Data*, Old 505 Theatre, Sydney, Regi: Ruth Bell
2017 *UBU*, NIDA, Sydney, Regi: Andrew McInnes
2017 *Trade*, Hurrah Hurrah Theatre Co, Old 505 Theatre, Sydney, Regi: Alison Bennet
2017 *Trade*, Hurrah Hurrah Theatre Co, The Bakehouse Theatre, Adelaide, Regi: Alison Bennet
2017 *Creative Play Program*, Sydney Opera House, Regi: Frank Newman
2016 *Babelism: Love & Memory*, Metanoia Theatre, Melbourne, Regi: Sarah Vickery
2016 *Lemon Tree*, Marquez Laundry Theatre Co, Blank_Space Gallery, Sydney, Regi: Alicia González
2016 *Trade*, Hurrah Hurrah Theatre Co, Sydney, Regi: Alison Bennet
2014 *No Exit*, Archway1 Theatre Co, Sydney, Regi: Leon Kowalski
2012 *Fria Viljan*, Teater Oktav, Göteborg, Regi: Jennie Rydén
2012 *Sånt Som Händer*, Teater Oktav, Göteborg

Dockteater

2019 *Dinosaur Zoo*, ERTH-Visual & Physical Inc, Edinburgh Fringe Festival, Regi: Scott Wright
2018 *Dinosaur Zoo*, ERTH-Visual & Physical Inc, Kinaturné, Regi: Merlynn Tong
2018 *The Liminal Hour*, ERTH-Visual & Physical Inc, Barangaroo, Sydney, Regi: Scott Wright
2018 *What Lies Beneath*, ERTH-Visual & Physical Inc, Enlighten Festival, Canberra, Regi: Scott Wright
2018 *Dinosaur Zoo*, ERTH-Visual & Physical Inc, Newcastle Museum, Regi: Scott Wright
2018 *I Dream Of Gina*, Space Whale/21Shooting Star Productions, Erina, Regi: Elizabeth McCarthy
2017 *Dinosaur Zoo*, ERTH-Visual & Physical Inc, UNSW Kensington, Sydney, Regi: Scott Wright
2017 *Jurassic Lounge*, ERTH-Visual & Physical Inc, Australian Museum, Sydney, Regi: Scott Wright
2017 *Dinosaur Zoo*, ERTH-Visual & Physical Inc, Castle Hill Heritage Park, Sydney, Regi: Scott Wright
2017 *What Lies Beneath*, ERTH-Visual & Physical Inc, Vivid-Barangaroo, Regi: Scott Wright

Regi

2022 *Trolle & Trolla*, Kläppen Ski Resort, Sälen

Motion Capture

2020 *Battlefield 2042*, EA DICE, Good Bye Kansas, Stockholm, Regi: Kim Fredriksson

Reklamfilm

2023 *Aspen*, Firewater DDI, Gällstad, Regi: Daniel Mattiasson
2022 *PERGO*, EDISEN, Malmö, Regi: Buster Friberg
2018 *MLC Onward life insurance*, Radical Orange, Sydney, Regi: David den Engelsman
2018 *Hotels Combined*, The Powdermaker, Sydney, Regi: Ever Sliter/Milan Pulvermacher
2017 *ABC Podcast Promo*, ABC, Sydney, Regi: Nick Alford

2015 Saxo Bank, Sergeant Major, Sydney

2012 Marks Assistans, Luminante, Göteborg, Dir: Erik Turestedt

Voiceover

2021 *Träning på Recept®*, Röstassistent, Aasa Health AB, Jesper Aasa

2020 *Hästhistoria, Speaker, High Chaparral*, Krister Uddén

2019 *Den Girige*, Teater Sesam, Göteborg, Regi: Nasrin Barati

2019 *I Väntan På Rödhaken*, Christer Wastesson, Norrköping

2017 *IKEA Radio Campaign*, Eardrum, Sydney

2016 *It's a Love Thing*, Eardrum, Sydney

2014 *Coronation Chicken*, AIE, Sydney

Utbildning

2022 *Skådespelaren och film*, 7,5 hp, Marcus Carlsson

2022 *Alexanderteknik*, Göteborg, Barbro Olsson,

2019 *Röstteknik, Ljudboksinföring & Filmdubbing*, Kulturakademin, Göteborg, Jan Cruseman

2018 *Double Presence*, Kulturakademin, Göteborg, Yngvild Aspeli

2017 *Clownkurs*, The Clown Institute, Sydney, Alicia Gonzalez,

2016 *Modern Bouffon Workshop*, Shopfront Contemporary Art Centre, Sydney, Jo Turner

2015 *Screenwise Showreel Course*, Denise Roberts, Sydney

2014 *Michael Chekhov Technique*, Sydney, Natela Dzuliashvili,

2013 *NIDA Acting Techniques 2*, NIDA, Sydney, Sarah Giles/Peter Lamb

2011-2012 *Teaterproduktion/Turné*, Wendelsbergs teater & Skolscen, Göteborg

2009-2011 *Skådespelare/Teaterpedagog*, Wendelsbergs teater & Skolscen, Göteborg