

Mathias Olofsson

Födelseår: 1983

Längd: 186 cm

Hårfärg: Mörkbrunt

Ögonfärg: Blå



Film/Tv

- 2023** *Över Gränsen*, Bobin Film, Ludvika, Regi: Robert Lundmark
- 2022** *Folkhögskola*, 376 Film, Malmö, Regi: Agnes Nebrelius
- 2022** *Madden*, Pine, Falköping, Regi: Malin Ingrid
- 2022** *Buckethead*, 376 Films, Ystad, Regi: Marcus Lundin
- 2022** *Locker Room Talk*, 376 Films/Locker Room Talk, Malmö, Regi: Augustin Sjöberg
- 2021** *The Guys*, 376 Films, Malmö, Regi: Victor Jonsson
- 2020** *Labyrint*, SVT Barn, Stockholm, Regi: Manne Lindwall
- 2019** *Maskineriet*, Anagram, Strömstad, Regi: Richard Holm
- 2019** *Blottat*, Umeå, Regi: Matti Leinikka
- 2018** *I Never Really Left*, Sydney Regi: Izaak Love
- 2018** *Escape By Sea*, AFTRS, Sydney, Regi: Aku Louhimies/Eero Heinonen
- 2017** *Twig*, Styx Street Productions, Sydney, Regi: Adrian Nugent
- 2017** *Metro Net*, Sydney Film School, Sydney, Regi: Kingsley Drew
- 2017** *Bluebird*, Sydney Film School, Sydney, Regi: Angela Vic
- 2017** *Still Standing*, AFTRS, Sydney, Regi: Levi Meltzer
- 2017** *Don't Talk To Strangers*, Sydney Film School, Sydney, Regi: Cyrille Glotin
- 2017** *Maya.*, Sydney Film School, Sydney, Regi: Anagha Unni
- 2017** *Hunter Hunted*, JMC Academy, Sydney, Regi: Jennifer Montenegro
- 2017** *Date Night*, Sydney, Regi: Kyle Clasky
- 2016** *Old World*, Sydney Film School, Sydney, Regi: Jeremaine Yuen
- 2015** *Abyss*, Sydney Film School, Sydney, Regi: Jeremaine Yuen
- 2015** *Human*, University of Technology, Sydney, Regi: Michelle Saliba
- 2014** *Not Quite Al Dente*, Sydney, Regi: Leon Kowalski
- 2012** *Banga Ur*, Göteborg, Regi: Emanuel Claesson/Erik Barr

Teater

- 2024** *Arthur & Merlin*, Nordiska Teaterkompaniet, Stockholm, Maja Bieler
- 2023** *Bröderna Lejonhjärta*, Astrid Lindgrens Värld, Vimmerby, Regi: Stina Samson
- 2022** *En liten Stjärna*, Teater Sesam, Göteborg, Regi: Nasrin Barati
- 2022** *Alma & Ayo*, Teater Sesam, Göteborg, Regi: Nasrin Barati

- 2021** *En Julsaga*, Teater Sesam, Göteborg, Regi: Nasrin Barati
- 2021** *Ronja Rövardotter*, Astrid Lindgrens Värld, Vimmerby, Regi: Yvonne Schönborg Strömer
- 2020/21/22** *Pinocchio*, Teater Sesam, Göteborg, Regi: Nasrin Barati
- 2020** *Stunt Show*, High Chaparral, Kulltorp, Regi: Robban Follin
- 2019/20** *Trolle & Trolla*, Kläppen Ski Resort, Sälen, Regi: Isac Victor
- 2019** *Lucky Luke Show*, High Chaparral, Kulltorp, Regi: My Ring
- 2018** *Jack Data*, Old 505 Theatre, Sydney, Regi: Ruth Bell
- 2017** *UBU*, NIDA, Sydney, Regi: Andrew McInnes
- 2017** *Trade*, Hurrah Hurrah Theatre Co, The Bakehouse Theatre, Adelaide, Regi: Alison Bennet **(Turné)**
- 2016/17** *Trade*, Hurrah Hurrah Theatre Co, Old 505 Theatre, Sydney, Regi: Alison Bennet
- 2017** *Creative Play Program*, Sydney Opera House, Regi: Frank Newman
- 2016** *Babelism: Love & Memory*, Metanoia Theatre, Melbourne, Regi: Sarah Vickery
- 2016** *Lemon Tree*, Marquez Laundry Theatre Co, Blank_Space Gallery, Sydney, Regi: Alicia González
- 2014** *No Exit*, Archway1 Theatre Co, Sydney, Regi: Leon Kowalski
- 2012** *Fria Viljan*, Teater Oktav, Göteborg, Regi: Jennie Rydén **(turné)**
- 2012** *Sånt Som Händer*, Teater Oktav, Göteborg **(turné)**

Dockteater

- 2019** *Dinosaur Zoo*, EARTH-Visual & Physical Inc, Edinburgh Fringe Festival, Regi: Scott Wright
- 2018** *Dinosaur Zoo*, EARTH-Visual & Physical Inc, Kina, Regi: Merlynn Tong **(turné)**
- 2018** *The Liminal Hour*, EARTH-Visual & Physical Inc, Barangaroo, Sydney, Regi: Scott Wright
- 2018** *What Lies Beneath*, EARTH-Visual & Physical Inc, Enlighten Festival, Canberra, Regi: Scott Wright
- 2018** *Dinosaur Zoo*, EARTH-Visual & Physical Inc, Newcastle Museum, Regi: Scott Wright
- 2018** *I Dream Of Gina*, Space Whale/21 Shooting Star Productions, Erina, Regi: Elizabeth McCarthy,
- 2017** *Dinosaur Zoo*, EARTH-Visual & Physical Inc, UNSW Kensington, Sydney, Regi: Scott Wright
- 2017** *Jurassic Lounge*, EARTH-Visual & Physical Inc, Australian Museum, Sydney, Regi: Scott Wright
- 2017** *Dinosaur Zoo*, EARTH-Visual & Physical Inc, Castle Hill Heritage Park, Sydney, Regi: Scott Wright
- 2017** *What Lies Beneath*, EARTH-Visual & Physical Inc, Vivid-Barangaroo, Regi: Scott Wright

Regi

- 2022** *Trolle & Trolla*, Kläppen Ski Resort, Sälen

Motion Capture

- 2020** *Battlefield 2042*, EA DICE, Good Bye Kansas, Stockholm, Regi: Kim Fredriksson

Reklamfilm

- 2024** *Volvo*, Stygn Studios, Göteborg, Regi: Kalle Breitholtz
- 2023** *Aspen*, Firewater DDI, Gällstad, Regi: Daniel Mattiasson
- 2022** *PERGO*, EDISEN, Malmö, Regi: Buster Friberg

- 2018** *MLC Onward life insurance, Radical Orange, Sydney, Regi: David den Engelsman*
2018 *Hotels Combined, The Powdermaker, Sydney, Regi: Ever Sliter/Milan Pulvermacher*
2017 *ABC Podcast Promo, ABC, Sydney, Regi: Nick Alford*
2015 *Saxo Bank, Sergeant Major, Sydney*
2012 *Marks Assistans, Luminante, Göteborg, Dir: Erik Turestedt*

Voiceover

- 2021** *Träning på Recept®, Röstassistent, Aasa Health AB, Jesper Aasa*
2020 *Hästhistoria, Speaker, High Chaparral, Krister Uddén*
2019 *Den Girige, Teater Sesam, Göteborg, Regi: Nasrin Barati*
2019 *I Väntan På Rödhaken, Christer Wastesson, Norrköping*
2017 *IKEA Radio Campaign, Eardrum, Sydney*
2016 *It's a Love Thing, Eardrum, Sydney*
2014 *Coronation Chicken, AIE, Sydney*

Utbildning

- 2024** *Skådespeleri i tv-serier, Göteborg, Elisabet Sevholt*
2022 *Skådespelaren och film, 7,5 hp, Marcus Carlsson*
2022 *Alexanderteknik, Göteborg, Barbro Olsson,*
2019 *Röstteknik, Ljudboksinsläsning & Filmdubbing, Kulturakademin, Göteborg, Jan Cruseman*
2018 *Double Presence, Kulturakademin, Göteborg, Yngvild Aspeli*
2017 *Clownkurs, The Clown Institute, Sydney, Alicia Gonzalez,*
2016 *Modern Bouffon Workshop, Shopfront Contemporary Art Centre, Sydney, Jo Turner*
2015 *Screenwise Showreel Course, Denise Roberts, Sydney*
2014 *Michael Chekhov Technique, Sydney, Natela Dzuliashvili,*
2013 *NIDA Acting Techniques 2, NIDA, Sydney, Sarah Giles/Peter Lamb*
2011-2012 *Teaterproduktion/Turné, Wendelsbergs teater & Skolscen, Göteborg*
2009-2011 *Skådespelare/Teaterpedagog, Wendelsbergs teater & Skolscen, Göteborg*